

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MERVYN, James

fl. Dublin 1772

Exhibited two pastels as an amateur in the Society of Artists in Ireland in 1772, from Mr Dunne's in William Street. It is possible that the model for the Holofernes pastel was the Mantegna grisaille now in the National Gallery of Ireland but formerly in the Powerscourt collection. Nothing is known of the artist, who cannot be the James Mervyn of Cashell previously known as James Richardson who died before 1764.

Bibliography

Breeze 1985

Pastels

[J5332.101](#) Head of a lady, crayons, Dublin 1772, no. 103

[J5332.102](#) Judith with Holofernes's head, crayons, Dublin 1772, no. 102