

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MERTENS, Johannes Cornelis

Amsterdam bpt 28.XII.1742–18.VIII.1823

Pupil of Elliger and Quinkhard at the Tekenacademie in Amsterdam; he then travelled to Antwerp for two years, and later stayed in Utrecht. He was admitted to the Sint-Lucasgilde in Amsterdam in 1775. Initially he painted in oil, but later worked as a draughtsman and in pastel.

Bibliography

Balkema 1844, p. 204; Bénédiz; Immerzeel 1842, II, p. 215; Scheen 1981, p. 343; Thieme & Becker

Pastels

J.533.101 Michiel DIEDRICHS, pstl/pchm, 62x50, sd v 'J. C. Mertens Fecit 1772'; & pendant:

J.533.102 spouse, née Helena Siebels, pstl/pchm, 62x50, sd v 'J. C. Mertens 1774' (Rijksmuseum inv. SK-A-2168/2169. Legs Veuve Diedrichs, Amsterdam, 1905). Lit.: Thiel 1976, repr. Φ



Photos courtesy Rijksmuseum

J.533.106 Un moine (Mulhouse, musée. Not located 2003)