

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MERIAN, Johann Matthäus von

Frankfurt 13.XII.1659–4.V.1716

Johann Matthäus or Jan Matthaëus, son of Matthäus d. J. (*q.n.*); he reputedly made a fortune from full length portraits for which he charged 12 louis. He also made pastel copies from engravings after Rubens and Van Dyck. Although the prices do not correspond, he, rather than the miniaturist Maria Sibylla Merian (1647–1717), must be the subject of the entry in Rosalba Carriera's diary for 4.XI.1720, while she was in Paris: "Veduto quel Signore di Hamborg che mi disse esser morto da poco un tal Merian che lavorava in pastelli, e si faceva pagare cento luigi il pezzo".

Bibliography

Bénézit; Hellmann 2023; Müller & Singer 1921; Nagler 1835–52; Sani 1985, p. 769 n.34; Sensier 1865

Pastels

J.5324.091 Prinz EUGEN von Savoyen (1663–1736), Brustbild, pstl, 68.3x53 ov., sd *verso* "Johannes Matihæus Merian Francofortensis ad vivum delineavit anno 1706", "Dieses Porträt des Prinz Eugen v. Savoyen ist mir von Grossherzoglich Baadischen Legationsrathe von Fabris zum Geschenke gemacht worden. Leopold Bucher." (Graf János Pálffy (1829–1908) by 1908; sale p.m., Bad Pistyan, Czechoslovakia, 30.VI.–1.VII.1924, Lot 58 n.r., 6000 koruny). Lit.: Peregriny 1909 [visible in room display photographed c.1908]

J.5324.101 Johann Philipp von GREIFFENCLAU zu Vollraths (1652–1719), Fürstbischof von Würzburg, pstl, ov., c.1700 (Würzburg, Mainfränkisches Museum, inv. S33091) φ

