

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MENGARDI, Giovanni Battista**

Padua 7.X.1738 – Venice 28.VIII.1796

Also Giambattista Mingardi. Painter, engraver, frescoist and pastellist, responsible for religious paintings and some portraits in the Veneto region; he spent most of his time in Venice. Among numerous pupils he taught Antonio Fabris Zanotti. Two pastels were reported in 1793 as in the collection of conte Girolamo Silvestri and (presumably the same, although differently described) in 1858; one is signed, the other is said to be distinctly Tiepolesque in style.

### **Bibliography**

Francesco Bartoli, *Le pitture, sculture ed architetture della città di Rovigo*, Venice, 1793, p. 245; Ute von Heyl, *Giambattista Mengardi (1738–1796). Umbruch zum Klassizismus in der venezianischen Malerei*, Hildesheim, 2002; Pallucchini 1995; Napoleone Pietrucci, *Biografia degli artisti padovani*, Padua, 1858, p. 187

### **Pastels**

- J.5296.101 Testa di un fanciullo, “il putto roseo, biondo e paffuto, apre la boccuccia sdentata e socchiude pigramente gli occhietti assonnati”, pstl, 29.5x24, s. verso (Rovigo, pinacoteca, inv. 165-15. Silvestri, Rovigo, 1793; legs). Lit.: Antonio Romagnolo, *La pinacoteca dell'Accademia dei Concordi*, 1981, p. 277, no. 165
- J.5296.102 Testa femminile con il capo fasciato all'orientale, pstl (Rovigo, pinacoteca. Silvestri, Rovigo, 1793; ?legs)