

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEHUS, Lieven

Oudenaarde 1630 – Florence 7.VIII.1691

Also Livio, Meus, Mehuys etc. Religious, allegorical and portrait painter active in Italy, taught by Stefano della Bella and Pietro da Cortona, and in turn taught Giovanna Fratellini. He was in Florence from c.1660 and made a pastel heavily influenced by Nanteuil (presumably via Tempesti) identified only by an almost completely illegible inscription on the backing board, but in turn copied by Tanfani for the Medici collection.

Bibliography

Bénézit; rKD

Pastels

J.5272.051 [olim J.7042.105] ?Pierre HEZANI, pstl/ppr, 51x39, inscr. *verso* illegibly “Mon^r Pietro ?Hezani gioiellere franzese/ di mano (?) dell’ ...S ?Meus ?1661//No. 64” (René Antille, antiquaire, rue d’Anchettes, Venthône; acqu. Jacques-Louis Isoz; New York, Sotheby’s, 25.I.2023, Lot 28 repr., est. \$10–15,000, \$12,000 [= \$15,120]; London, Sotheby’s, 6.VII.2023, Lot 82 repr., est. £8–12,000, £7620). Exh.: Lausanne 2018, no. 9, repr. p. 24, as on pchm [new attr. 2022] Φβνσ



Photo courtesy owner

~cop., Tanfani J.7042.102, q.v.

J.5272.101 Testa, pstl, Florence 1767 (sen. G. Orlandini)