

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAZZOLA, Giuseppe Pietro

Valduggia 1748 – Milan 1838

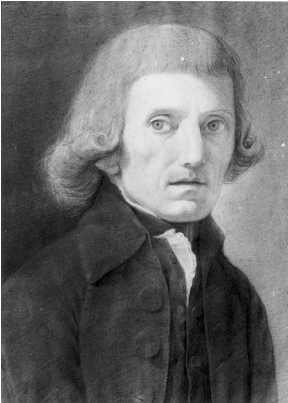
Pupil of Mengs in Rome; nominated painter to Vittorio Amedeo III in 1797. In 1802 his right arm was amputated, but he continued to paint with his left. In 1806 he became director of the Brera in succession to Martin Knoller. He is known for neo-classical history paintings and portraits in oil.

Bibliography

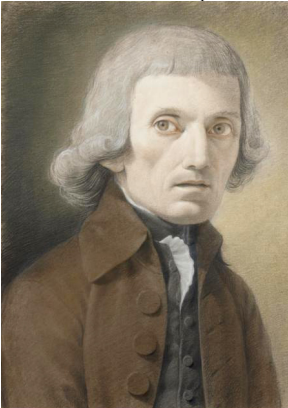
Bénézit; Milan 1975

Pastels

J.5256.101 Giuseppe PARINI (1729–1799), poeta, pstl, 1793 (Como, Musei Civici, inv. 209). Lit.: F. Mazzocca & A. Morandotti, *La Milano del giovan signore*, Milan, 1999, p. 221, no. 11, repr. in reverse ☐



J.5256.102 ~repl., pstl, 44x31.5 (Milan, Sotheby's, 26.VI.2007, Lot 106 repr., est. €3–4000) ☐



~grav. F. Rosaspina

J.5256.105 Studio per due angeli caduti, pencil, pstl/ppr, 37x47.5 (Varallo, pinacoteca)