

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAUPERIN, François

fl. Paris 1766–1801

Mauperin or Maupérin was active in the Académie de Saint-Luc as a portrait painter. A pupil at the Académie royale of this name was awarded third prize in 1766. In addition to two small portraits of uncertain medium, his submissions to the Salon de Saint-Luc of 1774 included a large religious trompe-l'œil painting which must have been in oil. Paillet organised a sale of pictures owned by Mauperin in Paris 4.XII.1780; this included some pastels. He exhibited a portrait (presumably in oils) in the Salon de 1801, from place de l'Estrapade, no. 13). Le Brun conducted what was presumably his estate sale on 18.V.1802. He has possibly been confused with the pastellist whose name has been recorded as Montpeur or with Monperin (*qq.v.*), but there is no firm evidence that he worked in pastel.

Mauperin can probably be identified with the François Maupérin, peintre de l'Académie de Saint-Luc, who was married to Marie-Renée Duflos by 1783 when their son Jean-Baptiste-François was born (see also AN Y5188B, registres de tutelles, 1790, entry for the children of her deceased sister Marie-Hélène Duflos, and her husband, Edouard Defontaine, avocet au parlement).

Bibliography

Guiffrey 1915; Procès-Verbaux; Sanchez 2004

Portraits

MARIE-ANTOINETTE, reine de France (1755–1793), m/u

~grav. Le Beau 1774

Mgr l'évêque de ***, m/u, 70.2x56.7 Salon de Saint-Luc 1774, no. 159

M. ***, m/u, 64.8x51.3 ov., Salon de Saint-Luc 1774, no. 160