

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MATTEINI, Teodoro

Pistoia 10.V.1754 – Venice 1831

Genre painter and portraitist based in Venice; he produced oil paintings, drawings, engravings and at least one pastel which may be early nineteenth century. He was employed by the Garagnin family of Croatia, and may be responsible for a pastel copy of Isabella Marini after Vigée Le Brun tentatively attributed to Gian Luca de Garignan (*q.n.*).

Bibliography

Bénézit; Petrucci 2010

Pastels

J523.101 Young lady leaning against a pedestal, pstl, 62.2x50.5 (W. Apolloni, Rome. Gianni Versace, Villa Fontanelle, Lake Como; London, Sotheby's, 18.III.2009, Lot 460 repr., est. £2500–5000; PC; London, Sotheby's, 31.X.2017, Lot 422 repr., est. £5–7000, b/i; London, Christie's, 12.VII.2021, Lot 121 repr., est. £3–5000) φσ

