

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTIN, Elias

Stockholm 1739–1818

Martin studied in Paris with Vernet and subsequently divided his time between London and Stockholm. He was admitted to the Royal Academy Schools on 3.XI.1769, and participated in the Royal Academy exhibitions between 1769 and 1780. He painted a few portraits in addition to the topographical watercolours for which he is best known.

Bibliography

Bénézit; Waterhouse 1981

Pastels

J.5188.101 Fru Magnus Julius DE LA GARDIE, née Beata Charlotte Silfverhielm (1770–1850), pstl, 61x48 ov., sd v “E. MARTIN 1786” (Stockholm, Bukowskis, 26.XI.1997, Lot 110 repr., est. SKr20–25,000, SKr38,000; Stockholms Auktionsverk, 18.V.1999, Lot 1260 repr., est. SKr50–60,000, b/i; Uppsala Auktionskammare, 9.XII.2001, Lot 53 repr., est. SKr40–50,000, SKr37,000. Stockholm, Bukowskis, 27–30.V.2008, Lot 393 repr., est. SKr40–60,000) φ



J.5188.102 Beata Sofia RALAMB (1748–1793), pstl, 60x52 (Stockholm, Nationalmuseum, inv. NMGrh 1856) φ



J.5188.103 [Mr WATSON's] child, crayons, Royal Academy 1773, no. 191