

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTIN, David

Anstruther, Fife 1737 – Edinburgh 1798

A pupil of Allan Ramsay, whom he followed to Rome, he exhibited in London and became the treasurer of the Incorporated Society of Artists in 1773. He returned to Scotland around 1775, and was appointed chief painter for Scotland to the Prince of Wales. His elegant pastels, often with elaborate costumes, are said to have been influenced by Ramsay and Drouais; the compositions of his more numerous oils are distinctively elongated. He was principally known as a painter and engraver, mainly of his own work.

Bibliography

Grove; Sée 1911; Wright 2006

Pastels

J5186.101 Andrew AGNEW (a.1769–1792), son of Sir Stair Agnew, 6th Bt, in a blue coat and cream waistcoat, pstl, 44.5x37 ([?Mrs Robert Hathorn Stewart, née Isabella Agnew, the sitter's half-sister]; desc.: Susanna Mary McTaggart-Stewart, Baroness Borthwick, Duchess of Grafton (1878–1961); desc.; Castle Howard, Sotheby's, 12.XI.1991, Lot 528, est. £800–1200, £1210) ◊

