

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARNE, Jean-Louis de

Bruxelles 22.I.1752 – Batignolles 24.III.1829

Jean-Louis de Marne, also Demarne, Demarnette, trained as a history painter under Briard (*q.v.*). He was in Paris from 1765, exhibiting at the Salon de la Jeunesse from 1779. He was *agrégé* 1783 but never *reçu*, but he continued to exhibit both in the official salons and those of the Correspondance 1783–86. He was recorded in Switzerland in 1783. He worked in a variety of genres (landscape, battle scenes and genre pieces) and media (oil, miniature, painting on porcelain and possibly pastel).

Bibliography

Bénézit, *s.v.* Demarne; Ixelles 1985, p. 321; Lemoine-Bouchard 2008; Ottawa 2003; Saur; Thieme & Becker; Watelin 1962; Wilenski 1960