

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARIE-ANTOINETTE, reine de France, née von Österreich

Vienna 1755 – Paris 1793

Maria Antonia Josepha Johanna Erzherzogin von Österreich, the future queen of France, was taught to draw by Mme Beyer-Bertrand (*q.v.*) along with several of her sisters (*v.g.* Maria Christine). A number of drawings in sanguine, gouache or pastel are preserved in the Schönbrunn palace. One is a copy of a painting (now in a Canadian private collection) by Jan Miense Molenaer (1661). Curiously a “Description of the late Queen of France” published just after her execution in the *London packet* (1.XI.1793) mentioned that “She drew in crayons with infinite taste, and composed the words of several charming and favourite Canzonette.”

Bibliography

Paris 2008b

GENEALOGIES [Austria](#); [France](#)

Pastels &c.

J.5148.101 Joueur de flûte, pstl/pchm, s √ “M. A. f.” (Vienna, Schönbrunn). Lit.: Paris 2008b, p. 28, fig. 6. A/r Molenaer pnt., 1661 φ

