

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MANSUY, François

Nancy 25.i.1725 – Paris 22.XI.1810

Mansuy, or Mansui; portrait and history painter, and copyist of works by Jouvenet, Restout etc. The son of Dominique-Léopold Mansuy, a medal engraver and pupil of Claude Charles, and his wife Nicole Baudin, François Mansuy was baptised at Saint-Sébastien, Nancy. He moved to Metz when he married an Anne Pelletier, Peltier or Lepelletier, aged 22, on 20.IX.1756 (Saint-Gorgon), probably with the patronage of the duc de Belle-Isle (a 1758 oil portrait in Metz is a posthumous portrait of the duc's son, the comte de Gisors, wearing his father's orders). Most of his work is in Verdun, including the decorations to the library of the épiscopal palace at Verdun (1775–77). François Mansuy, husband of Anne Lepelletier, died in Paris, 97 rue Saint-Antoine, on 22.XI.1810, aged 85; he was survived by his widow and a daughter, Anne Mansuy, veuve Verger.

There are confusions between this artist, his elder brother Nicolas Mansuy (in 1745 he married an Anne Nicolas in Nancy), and the latter's son François Mansuy le jeune (Metz c.1754 – ; he was married in Metz in 1776 to Barbe Bretnach; their daughter, also Anne, was baptised at Metz, 25.i.1778). All three were painters.

The 1761 pastellist (whose style is close to two 1764 oil portraits by François Mansuy) may not be the artist who exhibited portraits and landscapes in the Salon de la Correspondance in 1782 and 1793. Of the portrait of Danloux, Pahin de la Blancherie wrote: "Cet Ouvrage, d'un effet piquant, avec des teintes fraîches, a fait plaisir par la ressemblance d'un Artiste que le public a tant applaudi pour ses Ouvrages."

Bibliography

Bénézit; Jacquot 1899, pp. 471f; Sanchez 2004;
Voreaux 1998

Pastels

J.5118.101 Henri-Pierre DANLOUX (1753–1809),
peintre, pstl, Salon de la Correspondance,
.VIII.1782

J.5118.102 Dame, pstl, 49x39, sd 1761 (Munich,
Auktionshaus Nymphenburg, 16.III.2009, Lot
973 repr., est. €80) φ



J.5118.104 Paysage, pstl, Salon de la
Correspondance, 12.XII.1782