

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MANSUY, François

Nancy 1725 – Metz p.1779

Mansuy, or Mansui; portrait and history painter, and copyist of works by Jouvenet, Restout etc. The son of Léopold Mansuy, a medal engraver and pupil of Claude Charles, François Mansuy moved to Metz when he married an Anne Pelletier in 1756, probably with the patronage of the duc de Belle-Isle (a 1758 oil portrait in Metz is a posthumous portrait of the duc's son, the comte de Gisors, wearing his father's orders). Most of his work is in Verdun, including the decorations to the library of the episcopal palace at Verdun (1775–77). There are confusions between this artist, François Mansuy le jeune (Metz c.1754 –), and the latter's father Nicolas Mansuy (*fl.* Metz). The 1761 pastellist (whose style is close to two 1764 oil portraits by François Mansuy) may not be the artist who exhibited portraits and landscapes in the Salon de la Correspondance in 1782 and 1793. Of the portrait of Danloux, Pahin de la Blancherie wrote: "Cet Ouvrage, d'un effet piquant, avec des teintes fraîches, a fait plaisir par la ressemblance d'un Artiste que le public a tant applaudi pour ses Ouvrages."

Bibliography

Bénézit; Jacquot 1899, pp. 471f; Sanchez 2004; Voreaux 1998

Pastels

- J5118.101 Henri-Pierre DANLOUX (1753–1809), peintre, pstl, Salon de la Correspondance, .VIII.1782
J5118.102 Dame, pstl, 49x39, sd 1761 (Munich, Auktionshaus Nymphenburg, 16.III.2009, Lot 973 repr., est. €80) ø



- J5118.104 Paysage, pstl, Salon de la Correspondance, 12.XII.1782