

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MANNIN, James**

*fl.* Dublin 1746–; –1779

Presumed to be of French (but possibly of Italian) origin. The landscape and flower painter worked at the Dublin Society school, where he was in charge of the school of ornament and landscape from 1756, while Robert West (*q.v.*) headed the figure school and Thomas Ivory the school of architecture. On 8.XI.1759 he received a premium of £3/8/3 for engraving on copper plates (Dublin Society minutes). On 18.X.1769 he married a Mary Mager [not Maguire] at St Audoen's [not St Andrew's], Dublin (Protestant). Recorded at Lazar's Hill in 1771, the "James Manning" of that address buried at St Mark's (Protestant), Dublin, 14.I.1773 might be an infant son. It is unclear if Mannin worked in pastel, although many of his pupils (among them Hugh Douglas Hamilton) did.

### **Bibliography**

Breeze 1983; Crookshank & Glin 1994; *Dictionary of Irish biography*; Dublin 1969; Figgis 2014; Oxford DNB; Waterhouse 1981