

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAIGNEN, Marie-Louis

Valence-en-Brie 16.VIII.1759 – Paris 31.XII.1820
A “Sainte-Marie Maignen” [sic], from Montereau-Fault-Yonne, enrolled in the école de l’Académie in .X.1776, aged 16, under the protection of Allegrain and a pupil of Ducreux; he was living with his brother, “peintre, cul de sac de Rouen rue de l’Epron.” We can identify this pupil misnamed in the Académie register in 1776 as Marie-Louis Maignen, artiste peintre at his death, married to Marie-Adélaïde Sarazin. His baptismal entry (Valence-en-Brie is very close to Montereau-Fault-Yonne) records his parents as Louis-Joseph Maignen, a traiteur (and presumably son of Louis Maignen, premier huissier audencier au bailliage et siège royal de Montereau-faut-Yonne), and Marie-Jacqueline Cosse, a sister of Mme Ducreux. The brother he stayed with in 1776 was César-Louis Maignen de Sainte-Marie (1755–1818) who does not appear to have pursued a career as a painter, but, in 1801, married Ducreux’s daughter. Their sister Jeanne-Claire-Thérèse married Claude-Gilbert Ledoux, peintre. While there is no evidence that Marie-Louis worked in pastel, there is every reason to believe he would have.

GENEALOGIES [Maignen](#)