

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAIGNAN, Nicolas

fl. Paris 1760–1809

The pastellist known from two works is seemingly unrecorded – unless he is the “Magnan, peintre” made an associé à l’Académie de Marseille in 1767 (Parrocel 1890, II, p. 288), sent to Paris with a letter of recommendation of 28.IX.1767. He may be identified with the portraitist in oil still active in 1809.

Pastels

J.5084.051 Michel-Barthelemi LEGAULT, pstl, 44x37 ov., sd *verso* “Peint Par Maignan fils de Paris/le 30 décembre 1777” (Beauvais, Hardivillier Cacheux, 30.IX.2017, Lot 124 repr., as by A N Le Maignan, of Levaut, est. €200–250) φ



J.5084.101 Homme en buste, pstl, 59x47.5, inscr. *verso* “Nicolaus Maignan PINXIT ANNO DOMINI. MDCLX. AETATIS. MECC. XXXIII” (Paris, Christie’s, 20.XII.2006, Lot 865 repr., est. €300–500) φ

