

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MADDEN, Wyndham**

Dublin 1733 – London p.1775

The fifth son of the Dean of Kilmore, he married a Miss Cushin of Dublin. His uncle, the Rev. Dr Samuel Madden (1686–1765), was a patron of the Dublin Society and instituted a system of annual premiums for painting, sculpture and similar crafts along the lines of those in the academies of Rome and Paris. One of the principal clerks in the office of the Commissioners of the Revenue in Dublin, Wyndham Madden was also an amateur portraitist and landscape artist in oil and pastel. In 1768 he exhibited four portraits in oil and in crayons at the Irish Society of Artists. In 1775 he published (from 20, Moor Street, Dublin) a mezzotint engraved by William Dickinson after his own portrait (probably in oils) of James, Lord Lifford, the Irish Lord Chancellor from 1767.

### **Bibliography**

Breeze 1985; *Burke's Landed gentry*, 1847, II, p. 820, as born 1773; McGuire 1939, p. 15; Waterhouse 1981; Breeze 1983, p. 159

### **Pastels**

J.5076.101 Lady, crayons, Dublin 1768, no. 53

J.5076.102 Child, crayons, Dublin 1768, no. 54

J.5076.103 Head with fruit, m/u, Dublin 1768, no. 55

J.5076.104 Three portraits, m/u, Dublin 1774