

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LUZ, Ferdinando**

Florence ?–1736

The son of a German member of the granduca's horse guards, he was a pupil of Volterrano. He was valued for his portraits in oil and especially in pastel. Working for the royal family in Florence, he made numerous portraits of Vittoria della Rovere.

### **Bibliography**

Gabburri, *Vite di pittori*, p. 948-II-C227V

### **Pastels**

J.5062.101 GIAN GASTONE de' Medici, granduca di Toscana (1671–1737), in armour, pstl/ppr, 70.5x53 (Uffizi, inv. 1890, no. 2567). Lit.: Langedijk 1983, II, fig. 48,13 attr. Fratellini φ



J.5062.103 Donna, pstl/ppr, 46x35 (Uffizi, inv. 1890, no. 2575). A/r Francesco Montemezzano pnt., inv. 1912/37 φ