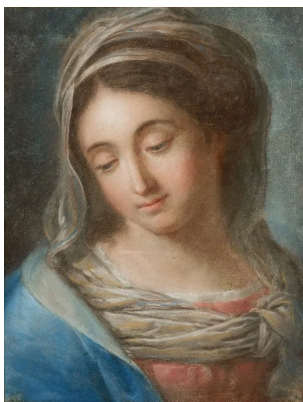


**LOVINFOSSE, Pierre-Michel**

Liège bpt 2.XI.1747–10.XII.1821

The addition of noble particles to his name do not appear to be justified, any more than the family or surname Noblet which occasionally is mentioned (including here until 2023) but is not found in any parish register. He was the son of Jean Lovinfosse and Marie-Thérèse-Joseph Delcloche, herself the sister of a painter Paul-Joseph Delcloche. Lovinfosse is known for religious and decorative paintings, designs for tapestries, and portraits in oil, many of the prince-évêque de Liège of which one version in pastel is recorded. Evidently he spent some time in Paris, as he is recorded in Joseph Vernet's address book (1764–73) as "M. de Lovinfosse peintre quay Pelletier à la croix d'or chez M. Moreau marchand orfèvre au 2<sup>e</sup>" (Lagrange 1864, p. 448). He became a member of the Société libre d'émulation de Liège in 1784. On 20.I.1788, at Sainte-Marie-Madeleine, Liège, he married Marie-Élisabeth Dodémont (c.1754–1804), marchande de couleurs and widow of the flower painter Dieudonné Deneux. Lovinfosse continued the colour business and at his death left his stock (including some unattributed paintings and pastels) to his assistant, Marie-Antoinette Ghiot.



J.4993.191 Quatre sujets mythologiques, pstl (Mme Henrard 1905) Exh.: Liège 1905, no. 1127

**Bibliography**

Helbig 1903; Hendrick 1987

**Portraits**

J.4993.141 Membre de la famille des DE GRADY, pstl, 60x52 (M. Libert-Dury 1881). Exh.: Liège 1881, no. 200 n.r.

J.4993.151 César-Constantin-François de HOENSBROECK (1724–1792), prince-évêque de Liège 1784, pstl/ppr, 76x63 ov., sd *verso* 1786 (Liège, palais du Gouvernement provincial, ancien Palais des Princes-Evêques) φ



~pnt. Lit: Hendrick 1987, p. 230 repr.

J.4993.171 Portrait de famille, pstl (M. Joseph David, Liège, 1881). Exh.: Liège 1881, no. 197 n.r.

J.4993.172 Deux tête d'études, pstl, 37x29 (M. Joseph David, Liège, 1881). Exh.: Liège 1881, no. 195/196 n.r.

J.4993.181 Madone, pstl/ppr, 42x32, sd ✓ "De Lovinfosse 1813" (Marseille, Dard, Anselme, 20.X.2023, Lot 345 repr., est. €300–400) φ