

**LÓPEZ Y PORTAÑA, Vicente**

Valencia 1772 – Madrid 1850

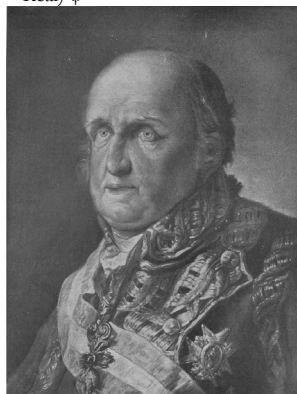
Painter, printmaker and miniaturist. He studied in Madrid before returning to Valencia in 1790 where he became vice-director of the academy. Among his many portraits, a few pastels are known but almost all seem to be from the nineteenth century, after he was appointed painter to Ferdinand VII (1814). A girl with a blue headband shows the clear influence of Bartolozzi in technique and subject matter, and probably also dates from the early nineteenth century.

**Bibliography**

J. L. Díez, *Vicente López (1772–1850) Il catalogo razonado*, Madrid, 1999; Enrique Lafuente Ferrari, “En el centenario de D. Vicente López: pinturas del artista en el Palacio Real de Madrid”, *Academia : Boletín de la Real Academia de Bellas Artes de San Fernando*, 1951/1, pp.17–51

**Pastels**

J.497.101 Don ANTONIO PASCUAL, Infante de España (1755–1817), pstl (Madrid, Palacio Real) φ



J.497.103 FERDINAND VII rey de España (1784–1833), pstl (Madrid, Palacio Real) φ



J.497.105 FERDINAND VII rey de España, pstl, 40x28.5, 1830 (Oak Park, Illinois, John Toomey, 6.VI.2015, Lot 534 repr., est. \$10–15,000; Oak Park, Illinois, John Toomey, 5.XII.2015, Lot 499, est. \$5–7000) φ



J.497.106 Caballero, pstl/ppr, 48x40, inscr. V. López (Madrid, Sala Retiro Subastas, 25.IV.2018, Lot 884 repr., anon. XIX, est. €1500) φv



J.497.107 Niña con lazo azul, pstl/ppr, 36x32 (Madrid, Sala Retiro Subastas, 15.VI.2016, Lot 699 repr., est. €4000) φ

