

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LONGCHAMP, M. de

fl. 1787–99

Miniaturist, cameo artist, painter etc. He arrived in Lille in 1787 and advertised the full range of his talents in the *Feuille de Flandres*, adding “il travaille aussi en pastel”. In an VIII he was listed in Augustin’s studio in Paris.

Bibliography

Lemoine-Bouchard 2008