

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LØNBORG, Lorens

Sweden 1733 – Hamburg 1811

Also Loenberg, Lönberg; dates also given as 1730–1809. Born in Sweden, he travelled to Hamburg intending to continue to Italy, but remained there for the rest of his life, producing history and decorative pictures as well as portraits in oil and pastel. J. C. G. Fritsch engraved his portrait (medium unknown) of the composer J. A. Bolten (1786). He specialised in paintings of children at play in the manner of De Witt.

Bibliography

Bénézit; *Hamburgisches Künstler-Lexikon*, 1854; Nagler 1835–52

Pastels

J.4954.101 Andreas Peter BERNSTORFF (1735–1797), pstl. Lit.: Bent Schiermer Andersen, *Plav og køl: danskernes virkelighed 1720–1814*, 1989, p. 121, as by F. Lönberg [?error for L. Lönberg]

J.4954.102 Greve Heinrich Carl SCHIMMELMANN (1724–1782), storkøbmand, Skatmester, medlem af Gehejmestatsraadet, Blaa Ridder 1774, pstl, 77x75 [sic], s “Peint par Lönberg”, c.1774 (Frederiksborg, Nationalhistoriske Museum, A4140. Fra Løvenholm). Lit.: Frederiksborg kat. 1943, no. 5017 n.r. φ



J.4954.104 Greve Heinrich Carl SCHIMMELMANN with a portrait of a woman, pstl, 56.2x45, c.1773–79 (Frederiksborg, Nationalhistoriske Museum, A7693) φ

