

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE ROY, L.

fl. France 1780–93

Multiple confusions surround the several artists called Le Roy. It is uncertain if “L. Le Roy” should be conflated with the pastellist Leroy recorded in La Rochelle in 1781, producing portraits in oil, pastel and in miniature. An advertisement in the *Annonces, affiches et avis divers ... de Bordeaux* (12.IX.1782) announced—

Le sieur *Leroi*, Peintre de l'Academie Royale de Paris, chez M. Langlumé, rue Sainte-Catherine, près la porte Médoc, peint le portraits à l'huile, au pastel, & nettoie les anciens tableaux fumés par le temps: on voit chez lui des tableaux qui font preuve de son talent.

Several pastel landscapes and seascapes appear to be signed “L. Le Roy”; this artist also produced similar pieces, some in the manner of Berchem, in oil.

Musset lists a portraitist in oil, pastel and miniature called “Touzé, dit Le Roy, peintre de l'Académie de Paris”, who was in La Rochelle in 1781; he separately lists a Leroy with the same date.

Bibliography

Bénézit; Musset 1895, pp. 386–409

Pastels

J.4809.105 Marine: effet d'orage, naufrage; & pendant: J.4809.106 vue prise près de Tivoli, au-dessous des Cascatelles; des figures de baigneuses animent les premiers plans, pstls a/r Vernet, sd Leroy 1780 (Laroque; vente p.m., Paris, 18–20.V.1835, Lot 227/228 n.r.)

J.4809.107 Scène de naufrage, pstl, 63.5x79.5, sd ✓ “L. LE ROY 1781 FACIEBAT” (Paris, Pascale Marchandet, 12.IV.2024, Lot 10 repr., attr., est. €500–800) φαv



J.4809.109 La remontée des filets, pstl, 56x75.5, sd ✓ “L. LE ROY F. 1787” (Paris, Pascale Marchandet, 12.IV.2024, Lot 9 repr., attr., est. €500–800) φαv



J.4809.112 Paysage, pstl, 53.5x73.5, sd 1788 (Paris, Drouot, Cornette de Saint-Cyr, 8.XII.1989, Lot 2, style of Berchem)

Paintings in other media

Paysage, pnt, 66x96.5, sd ↓ L. Le Roy 1793 (Paris, Drouot, Daguerre, 16.VI.2020, Lot 36 repr., style of Berchem)