

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LEPEINTRE, Charles**

Paris 1735–1803

Pupil of Pierre, supported by the duc de Chartres. The only indication that he may have used pastel is that his name appears in the accounts of Jean-Nicolas Vernezobre in 1760 as owing 9 livres for the purchase of crayons.

### **Bibliography**

Conisbee 2007, p. 264