LENS, Andries Cornelis

Antwerp 1739 – Bruxelles 1822

Variously spelt Lentz, Leintz, Lins, Liens; Flemish painter of history, mythological and religious subjects, printmaker, pastellist and writer. The son of a flower painter, he was trained by Ykens and Beschey. In 1764 he was sent to Italy by Charles de Lorraine, to whom he was named court painter. On his return to Antwerp he was involved in the creation of a new academy to replace the Gilde Lukas. His writings on costume and taste were influential. In 1781 he moved to Brussels. Among his pupils were Joseph François and Jacob van Strij.

Bibliography

Bénézit

Pastels

J.4782.101 Les adieux d'Hector, pstl (Vienna)

J.4782.102 Minerve, pstl (Vienna)