

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LASNE, Michel

Caen 1590– Paris 1667

Draughtsman and engraver; supported by Anne d'Autriche. He worked in Antwerp 1617–20. A drawing in the Louvre is in black and possibly coloured chalks or pastel. Among his engravings is one after a pastel by Vouet (*q.v.*).

Bibliography

Bénézit; Mariette

Pastels

J.4518.102 Charles de Bourbon, comte de SOISSONS (1566–1612), prince, militaire, bl. chlk, cr. chr, 19.7x15.2 (Louvre, inv. 3435DR)

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