

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LARDON DE BERTANVILLE, Jean-Claude

?Saint-Paul-aux-Bois, Aisne, 24.XI.1719 –  
?Tournai p.1763

The name appears with numerous misspellings in various sources: Lardon, Lardouin, Cardon; Bertainville, Bertauvillet etc. The painter in porcelain is known as a pastellist from a document of 23.X.1747 (AN MC/ET/XLV/474A) in which “Genevieve Françoisse Guerard épouse de Sr Jean Claude Lardon de Bertanville peintre en pastel demeurants grande rue du faubourg Saint-Honoré paroisse de La Madeleine” was apprenticed to Mlle Heutte, sage femme, for three years for a premium of 300 livres. The couple had been married in Paris, Sainte-Madeleine, on 16.VII.1746. She may have died soon after, as the artist appears to have been in Niderville, Lorraine, in 1747, where he made portraits (possibly in pastel: the medium is unclear from the old image) of the director of the porcelain manufacturer there and his wife. Eight years later Lardon appeared at the manufacture de porcelaine de Tournai, engaged by contract of 6.V.1755 (Archives de Tournai, repr. Soil de Moriamé 1910, p. 403, transcribed as Cardon de Bertauvillé) “en qualité de Directeur des peintres en porcelaine et faïence japonnée de la manufacture, à fournir à Peterinck les secrets et science qu’il s’est acquis des compositions de toutes les couleurs de Saxe et autres, et des dorures, pour l’usage de la porcelaine et de la faïence joponnée.” He was remarried, to a Catherine-Joseph Desroy in Saint-Niçaise, Tournai, 11.I.1757 (registre paroissial destroyed, but indexed under Desroy, with his name as Cardon). In 1763 he was working for the court of Charles de Lorraine; an invoice dated 31.XII.1763 covered two portraits of Cobenzl “en habit de toisoniste” for 12 ducats each, or 142.16 florins in total, as well as “quatre portraits plus petits à raison de huit ducats chacun pour 190.8 florins”; a painting in the Charles de Lorraine exhibition (Bruxelles 1987, no. II/29) may be one of these.

De Zuttere 1989 gives dates of c.1705–1773 without source. There does not appear to be any record of him after the Cobenzl invoice. He may have been the Jean-Claude Lardon born in Saint-Paul-aux-Bois, Aisne, 24.XI.1719, not far from Soissons, the place of birth given in the 1755 contract at Tournai; he was the son of Claude, school master, and Marguerite Faumont.

#### Bibliography

Paul De Zuttere, “À propos de Charles de Lorraine”, *Revue belge d’archéologie et d’histoire de l’art*, LVIII, 1989, pp. 99–109; Chantal Soudée-Lacombe, “Faïenciers et porcelainiers de Niderville au XVIII<sup>e</sup> siècle”, *Le Pays lorrain*, 1984/1, pp. 6–7; Christiane de Roubaix, *Les porcelaines de Tournai au Musée de Marimont*, 1958, pp. 65, 74; Eugène Soil de Moriamé, *Les porcelaines de Tournai: histoire, fabrication, produits*, 1910, pp. 70, 403ff

#### Pastels

J.451.151 Jean-Louis BEYERLÉ (1709–1786), directeur de la monnaie à Strasbourg, propriétaire de la manufacture de faïence et de porcelaine à Niderville, m/u, sd 1747 (n/k). Lit.: Roubaix 1984, p. 6 repr.  $\phi$



J.451.161 Mme Jean-Louis BEYERLÉ, née Jeanne-Marguerite Chalon (1714–1794), m/u, 1747 ~cop., aquarelle (PC 1984). Lit.: Roubaix 1984, p. 7 repr.

J.451.181 Femme, à mi-corps, les bras croisés, pstl, sd “J C Lardon de Bertanville, 1756” (Paris, Drouot, Delestre, 21.II.1903, Lot 165 n.r.)