

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LALLEMAND fils

fl. Dijon 1772–88

The prolific landscape painter and draughtsman Jean-Baptiste Lallemand (Dijon 1716 – Paris 1803; *reçu* 1745 at the Académie de Saint-Luc) was trained in Dijon and, from 1739, Paris before departing for Rome in 1747 where he married Maria Rosa Luberti, a servant in 1748. He was not himself a pastellist (although one of his gouaches of Roman ruins was recently sold in Munich, 12.XII.2013, Lot 559 as a pastel), but three of his ten children (all born in Rome, with seven surviving at the time of his departure) were artists (although not recorded in *Bénézit* etc.). A miniaturist, Dominique Lallemand, was also active in Dijon in the late eighteenth century (recorded as 35 years of age in 1801); he cannot have been the son called Jean-Chrysostome Dominique born 27.VI.1760, but was probably a brother born after J.-C.-D.'s death. The other brothers were Nicolas-Antoine (1749–), Thomas-Étienne (1750–), Ignace-Angèle-Marie (1757–), André-Laurent (1758–), Gaspard (1759–) and Louis-Matthieu (1761–); they are known only from the Roman baptismal records. Jean-Baptiste's daughter, no doubt the Agnès-Thérèse-Françoise born 13.X.1753, used her married name, "A. Lallemand, f^e Naissant" (found on a number of gouaches). Two of her seven brothers were trained at Devosge's École de dessin in Dijon. "Lallemand fils" exhibited first, according to successive editions of abbé Chenevet's *Almanach de la province de Bourgogne*, in 1772 he showed several landscapes in gouache. The following year he is described as Lallemand l'aîné, when he showed two academies and a tête en pastel, while his brother, "Lallemand le cadet", possibly the younger Dominique, exhibited landscapes and history paintings in oil and gouache, as well as three pastels. It is impossible to say which if either was responsible for the pastel portrait that appeared in 2011.

Bibliography

M. Fyot, *Mémoires de l'Académie des sciences, arts et belles lettres de Dijon*, 1922, p. ix; Olivier Michel, "Recherches sur Jean-Baptiste Lallemand à Rome", *Piranèse et les Français: colloque tenu à la Villa Médicis, 12–14.V.1976*, Rome, 1978 pp. 327–44; Sanchez 2004

Pastels

J.444.101 Deux académies, pstl, Salon de Dijon 1773, Lallemand l'aîné

J.444.102 Tête, pstl, Salon de Dijon 1773, Lallemand l'aîné

J.444.103 Mme Bernard BERGÉ, née Françoise Chanuel (1728–), pstl, 62x48.5 ov., inscr. *verso* "Françoise Chanuel, femme Bergé, née le 23 juin 1728. Été peinte le 20 8^{me} 1788 qui fait 60 ans 4 mois/Peint par Lallemand fils" (Dijon, Cortot Vregille Bizouard, 19.XI.2011, Lot 40 repr., est. €800–900) φα



~pseudo-pendant, Dubourg q.v.

J.4441.101 Vierge, pstl, Salon de Dijon 1773, Lallemand le cadet

J.4441.102 Deux académies, pstl, Salon de Dijon 1773, Lallemand le cadet