

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LUIS I Felipe, príncipe de Asturias, rey de España**

Madrid 1707–1724

The son of Philippe V of Spain and his first wife, Marie-Louise de Sardaigne, Louis, prince des Asturies was made a knight of both the Saint-Esprit and the Toison d'or in 1717. He succeeded as king of Spain in 1724 when his father abdicated in his favour, but died a few months later (when his father resumed the throne). No doubt under the influence of his step-mother, the amateur pastellist Isabella Farnese, the prince produced two allegorical pastels in 1721 (the same year in which the Queen made a pastel of the king now at La Granja).

Among numerous portraits one by Vialy (1718), known only from engravings, may have been in pastel.

### **Pastels**

J.5024.101 Deux figures allégoriques: un homme avec un glaive; & pendant: J.5024.102 une femme en Caritas, pstl, 32x25, sd ↓ “Ludovicus Asturiarum Princeps Fecit die 4<sup>e</sup> Septembris 1721” (Olivier d’Ythurbide, St Ouen, 2013) ☐

