

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LUBBERS, Wessel

Weener 1755 – Groningen 1834

Pastellist and portraitist. Some 55 pastels are recorded in the rKD portrait files, but almost all are nineteenth century and are not listed here. Although active in Groningen from 1770, it seems that most of his work before 1800 was in oil.

### Bibliography

Bénézit; Scheen 1981; Thieme & Becker

### Pastels

J.5002.101 Petrus ABRESCH (1736–1812), hoogleraar exegese, pstl, 42x33.5, [c.1800] (Groningen, Rijksuniversiteit, inv. 006678). Attr. φα



J.5002.103 Henricus BROUWER (1756– ), pstl, sd *verso* “W. Lubbers, 1-17 Juny (te Weender) 1796”; & pendant: J.5002.104 spouse, née Bauwina Meyer (1758– ), pstl, sd *verso* “W. Lubbers, 16-23 Juny (te Weender) 1796” (PC 1992). Lit.: rKD n.r.

J.5002.105 Petrus DRIESSEN (1753–1828), hoogleraar chemie, pstl, 38.5x31, 1802 (Groningen, Rijksuniversiteit, inv. 003956). Attr.

J.5002.106 Egbert Lewe van MIDDELSTUM (1743–1822) als commandeur van de orde van Verdiensten in 1807, pstl, 1807. Lit.: E. J. van Zelm van Eldik, *Moed en Deugd*, repr., attr. φα



J.5002.108 Marten Douwes TEENSTRA, pstl, 1824 (Groningen, Groninger Museum, inv. 1969.0301) φ



J.5002.111 Groningse herenboer; & pendant: J.5002.111 Dame, pstl, 48x42, sd 1799 (Arnhem, Openluchtmuseum). Lit.: L. Ast-Boiten & J. Boot-van der Vlis, *De Groninger dracht*, 1997, p. 96/56, repr. pp. -/58, 31; rKD n.r. φ

