

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LONSING, François-Louis

Bruxelles 27.v.1739 – L'éognan 11.iv.1799

Lonsing was trained initially at the drawing school in Antwerp, where he took first prize, entitling him to travel to Rome with funds provided by his patron, Charles de Lorraine. Here he remained from 1761 to 1778, before moving to Lyon where he was premier peintre de la municipalité and professeur de l'académie. In 1783 he moved to Bordeaux where he had an active practice as a portraitist in oils and miniature. Only one pastel is known (*v.g.* the pendants of M. & Mme Merle attributed to Lacour).

Bibliography

Boysson 1989; Grove 2000; Lemoine-Bouchard 2008; Sanchez 2004

Pastels

J.4968.101 Vestale, pstl, 65x53 (PC 1989). Lit.: Bordeaux 1989, p. 173 repr. ϕ

