

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LOIR, Marie-Anne

c.1715– Paris 1783

Also Marianne; sister of Alexis Loir (*q.v.*); pupil of Jean-François de Troy, who left her a watch and a snuffbox in his will. A passage in Vien's memoirs suggests that she was a pupil also of Hubert Drouais. She may have travelled with her brother to Rome. In the 1760s she visited Pau. She was an *associée* of the Académie de Marseille in 1762 (her *morceau de réception* was a portrait of Dandré-Bardon). The attribution of pastels to her is complicated by the fact that few signed examples remain, and have been confused with signed pastels by Glain (*q.v.*). Loir's biographical details remain somewhat uncertain, but a Parisian notarial document of 21.VIII.1783 (AN MC XXXI/232) nominates her heirs as her brother Alexis (*q.v.*) and sisters Louis, Henriette and Vincente.

Bibliography

Bellier de La Chavignerie & Auvray; Guillaume Faroult, "La Vielleuse' par Marie-Anne Loir au musée de Riom", *Bulletin de la Société de l'histoire de l'art français*, 2003, pp. 241–56; Gaechtgens & Lugand 1988, p. 294; Greer 2001; Grove 1996; Lafond 1892; Los Angeles 1976b, p. 167f; Nattier 1999, pp. 31ff; Parrocel 1890, II, p. 285f; Salmon 1999a; Sanchez 2004; Tokyo 2011

GENEALOGIES [Loir](#)

Pastels

J.4952.101 Marie-Anne de HARVILLE (1729–1752), de la Selle en Brie, fille du comte de Harville, morte de la petite-vérole, pstl/ppr, 54x44.5, inscr. *verso* "Portrait de dlle Marie-anne/de harville, age de dix sept ans/et demie, fait au mois d'octobre/en mil sept cent quarante six", 1746 (Paris sale; Paris PC 2011). Exh.: Tokyo 2011, no. 19 φ



L'enfant au bourdon (Paris, Ader, Picard, 22.VI.1990, Lot 109), v. F.-H. Drouais

Jeune femme en buste, sd 1755 (Versailles, Palais des congrès, Chapelle, 2.VI.1971, Lot 81 repr.), v. Glain

J.4952.106 Femme vue de $\frac{3}{4}$ vers la g., les cheveux poudrés ornés de fleurs, corsage de velours bleu décolleté, pstl (Charles Petit de Meurville; Paris, Drouot, 26–28.V.1904, Lot 36 n.r., F1750)

J.4952.107 Femme Louis XV, collier et bracelet de perles, costume de satin jaune bordé de fourrures, pstl (Charles Petit de Meurville; Paris, Drouot, 26–28.V.1904, Lot 37 n.r., b/i)

J.4952.108 Jeune femme, pstl/ppr, 54.5x44, inscr. v. "Loir" (Paris, Ferri, 24.VI.1998, Lot 46 n.r., attr., est. F4–5000, F4000)

Anon. related pastels

La marquise DU CHÂTELET, née Gabrielle-Émile Le Tonnelier de Breuil (1706–1749), pnt., 101x80 (Bordeaux). Lit.: Lafond 1892, p. 376 n.r.; Goodman 2000, repr.

~grav. Delvaux (FD 375)

~cop., pstl (Hippolyte Walferdin; Paris, Delbergue-Cormont, 18.V.1860, Lot 59 n.r., as éc. fr., portrait de Mme du Châtelet, assise près d'une sphère, F21) [new attr., ?]