

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LISIEWSKA, Barbara Rosina, Mme de Gasc

Berlin 1713 – Dresden 1783

Also spelt Rosine, Lisiewski, Liszewska etc.; sister of Christoph Friedrich Reinhold Lisiewski and of Anna Dorothea, Mme Therbusch (*qq.v.*); pupil of their father Jerzy Lisiewski. In 1741 she married the Berlin Hofmaler and portraitist David Matthieu or Mathieu (1697–1755), widower of another of her sisters, Dorothea Elisabeth. In 1760, five years after Matthieu's death, she married the Assessor Louis de Gasc (or Ludwig von Gasc), moving several years later with her husband to Braunschweig where she was appointed court painter in 1777. She also travelled to The Hague and Dresden, where, in 1769, she was admitted to the Dresdener Akademie. She seems to have worked mainly in oil. Her son Leopold and stepson Georg David Matthieu (*qq.v.*) were both pastellists.

### Bibliography

Bénézit; Börsch-Supan 1994; Brieger 1921; Darmstadt 1914; Greer 2001; Nagler 1835–52; Edith Schoeneck, in *Gaze* 1997; Scholke 2000; Vallayer-Coster 2002, p. 78f

GENEALOGIES [Lisiewski](#)

### Pastels

J.4918.101 Herzog FERDINAND von Braunschweig [(1721–1798), Feldmarschall], pstl (Berlin GK I 30197, dep.: Schloß Charlottenburg, Schlafkammer Raum 350. Acqu. p.1945). Lit.: Hinterkeuser 2002, p. 202 [?visible in display]

J.4918.102 PHILIPPINE Charlotte Herzogin von Braunschweig, née Prinzessin von Preußen (1716–1801), pstl, 65.5x53.5, sd  $\gamma$  "peint par R de Gasc, née Lisiewska/a Bronsvic 1769" (Braunschweig, Herzog Anton Ulrich-Museum, inv. 760. Legs Karl Steinacker, Braunschweig, 1946). Exh.: Braunschweig 2013. Lit.: Brieger 1921, repr. p. 326, as of Frederika Caroline Wilhelmine von Braunschweig; Jacoby 1989, p. 129 repr.; Lisiewski 2010, fig. 96  $\Phi$

