

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LIPS, Johann Heinrich

Kloten 1758 – Zurich 1817

Also spelt Lipps. Swiss painter, engraver and draughtsman, recorded in Mannheim, 1780; Düsseldorf, 1780; Rome, 1782, 1786–89; Naples, 1782; Zürich, 1785; Weimar, 1789–94, before returning to Switzerland in 1795. Some of the works described as pastels seem to be coloured chalk drawings. He engraved a pastel after Schröder (*Sack*), as well as a posthumous portrait of his pupil Merz (*q.v.*).

Bibliography

Bénézit; Darmstadt 1914; rKD

Pastels

[J.4916.101](#) Friedrich Maximilian KLINGER (1752–1831), Schriftsteller, profile to right, cr. clr (n/k) ϕ

[J.4916.103](#) Freifrau von WOLZOGEN, née Karoline von Lengefeld (1763–1847), Schriftsteller, pstl (PC 1921). Lit.: Brieger 1921, repr. p. 154 Φ

