

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LIOTARD, Jean-Michel

Geneva 1702–1796

Liotard's twin brother worked extensively as an engraver and draughtsman; his work closely resembles Jean-Étienne's. Only one pastel is suggested to be by him, and its strangeness is compounded by its being a version of a chalk drawing, neither of which much resemble the rest of his œuvre; this however is largely explained by their being copies of a painting by Santerre of which numerous versions exist, as well as an engraving by Claude Bricart (1711).

Bibliography

R&L pp. 717–37

Pastels

J.4912.101 La Géométrie, pstl/pchm, s “J M^e Liotard” (Charles Humbert (1813–1881); famille Humbert-Guigonat 1886; desc.: PC 2018; Geneva, Piguët, 12.XII.2018, Lot 1318 repr., est. SwFr5–8000). Exh.: Liotard 1886, no. 66. A/r pnt. Jean-Baptiste Santerre (*olim* Darmstadt, Landesmuseum). Lit.: Lesné 1989, no. 45; Santerre 2011, p. 69 repr.; other versions (Tours, mBA, inv. 1794-1-17) φ



~version, deux crayons, sd “Liotard Desprès 1762” (Hentsch-Coindet 1886). Exh.: Liotard 1886, no. 67. Lit.: R&L, no. JML36, fig. 894