

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LINTLAËR, Louis de

Paris –1651

John Evelyn (*q.v.*) mentions drawings of landscapes and antiquities “very rarely painted in miniature, some with the pen and crayon” by a certain “Monsieur St. Clere” [Saint-Clair], owner of the Samaritaine on the Pont-Neuf (visit of 21.VI.1650; Constantijn Huygens II also recorded a visit, a year earlier). It seems he had set up a little museum of natural curiosities, engravings and objets d’art which he personally showed to visitors of quality. He was in fact called Lintlaër, which Evelyn presumably misheard; his father, Jean Lintlaër, a Flemish engineer, had suggested the pump at the Pont-Neuf to Henri IV in 1602; in exchange he received letters of naturalisation and 3000 livres a year. Lintlaër’s son became *contôleur des bâtiments du roi*. In 1643 he married a Claude Barbier whose brother was a *secrétaire du roi*. His posthumous inventory includes a Sainte Cécile in pastel.

A record in the Fichier Laborde records the baptism at Saint-Germain-l’Auxerrois, 20.VIII.1607, of Louis’s sister Françoise, “fille de Jehan Lindtlar, fontenier artificier du roi”; her godparents were Françoise Le Masson, widow of Claude de Viago, valet de chambre of the late duc d’Anjou. “Louys Lintelaer, ingénieur des fontaines artificielles du Roy” was in turn godfather to children baptised 7.XI.1636 at Saint-Leu and 19.VII.1637 at Saint-Roch. On 30.VI.1644, at Saint-Germain-l’Auxerrois, his own daughter Françoise was born, his wife being named as Claude Lebarbier. The child’s grandmother, Françoise Robin, veuve Lintlaire, was godmother.

Bibliography

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