

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LIMBORGH, Hendrik van**

The Hague 9.III.1681–3.II.1759

History painter, portraitist, decorator and engraver; pupil of Jan Hendrik Brandon The Hague and of Jan de Baen in Rotterdam 1699–1702; member of the Pictura from 1706. The Louvre monochrome pastel, by “Limborg” and assigned to Hendrik van Limborgh in various catalogues, seems to belong to an earlier period. It may be by Michiel van Limborgh (c.1620–p.1675), a portraitist belonging to the guild of painters in Middelburg in 1647. Spellings Limborg, Limborch, Limburg etc. are also found.

### **Bibliography**

Bénézit; rKD

### **Pastels**

J.4846.101 Jeune homme en longue perruque, vu en buste de  $\frac{3}{4}$  à dr., pstl bl., noir/ppr bl., 43.7x34.3 (Louvre, inv. 22730). Lit.: Lugt 1929, H 423 [?attr.] φα

