

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LIERNUR, Alexander

The Hague 1770 – Amsterdam 1815

Dutch draughtsman, watercolourist, printmaker and drawing teacher. Only one pastel is recorded, from an early part of his career. He was sent to Rome in 1794 by Prins Willem II but returned to The Hague in 1796 owing to the deteriorating political situation. He was a member of the painters' societies *Ars Aemula Natura* (from 1797, in Leiden) and *Felix Meritis* in Amsterdam. He was in Paris 1801–02 and in Amsterdam from 1805 until his death. Some of his work was engraved by Christian Didrik Forsell (1777–1852), including some biblical portraits. His daughter, Maria Elisabeth, Mrs Nayler, was an early nineteenth century printmaker.



J.484.104 Jong vrouw, grote witte baret, pstl, 1791 (Amsterdam, F. Muller, 21.IV.1900, Lot 60 n.r.)

### Bibliography

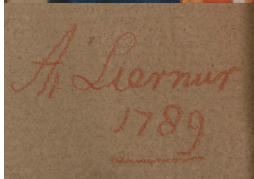
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### Pastels

J.484.051 Yves SOULIGNAC (1758–1823), député à la Convention nationale, pstl, 57.5x44.5, sd illisible “Li.../1795” (PC 2018; Paris, Drouot, Millont, 29.XI.2018, Lot 77 repr., attr., est. €300–500) φαν



J.484.101 Onbekende man, pstl/ppr, 35.8x31, sd “A. Liernur/1789” (Aardewerk Antiques, Leidschendam, 2015; PC 2015) φ



J.484.102 Young boy, pstl/ppr, 22x18 ov., sd verso “A. Liernur fecit September 1813” (East Moriches, New York, South Bay Auctions, 11.VI.2016, Lot 34 repr., est. £200–400) φ