

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEVOZ, François

fl. Liège 1781–86

“M. Levoz, Peintre, vis-à-vis des Peres Dominicains” exhibited numerous portraits and still lifes in pastel and other media at the salon de la Société d’Emulation de Liège in each of its exhibitions between 1781 and 1786. His submissions in the first exhibition included portraits of prince Velbruck, the founder of the Société libre d’Emulation de Liège, as did many other exhibitors (although his were the only portraits recorded as in pastel; they may be copies of the oil portrait by Léonard Defrance of which an anonymous pastel is copy is known; a later copy by the comtesse de Renesse is also known). Those in the 1784 exhibition were priced, at a respectable 6 louis each. The name is also found on a sheet of animal studies in graphite and sanguine (Académie des Beaux-Arts de Liège). Identified by Malherbe only as François, he may have been the Edmond-François Levoz who died in Liège, 14.II.1799 aged 59. He was probably related to the Noël-Joseph Levoz (1733–1797), a merchant in Liège responsible for establishing a casino at Spa. A Jean-François Levoz (1762–1823) was cleric de l’église de Jemeppe-sur-Meuse, near Liège.

Bibliography

Renier Malherbe, *Société libre d’Emulation de Liège: Liber memorialis 1779–1879*, Liège, 1879

Pastels

- J.4826.011 M. BANEUX, fils, pstl, Salon de Liège 1781, no. 37
- J.4826.021 Jacques-Louis DEHOUSSE (1738–p.1802), chirurgien, pstl, Salon de Liège 1781, no. 35
- J.4826.031 Le baron Charles-François-Marie de GRAILLET, baron d’Oupeye, gentilhomme de la chambre du prince Velbrück, miniaturiste amateur, pstl, Salon de Liège 1781, no. 36
- J.4826.051 François-Charles, comte de VELBRÜCK (1719–1784), prince-Évêque de Liège 1772–84, pstl, Salon de Liège 1781, no. 34 [cf. J.2614.101]
- J.4826.053 S.A.C. le prince VELBRUCK, autre petit pstl, Salon de Liège 1781, no. 38
- J.4826.061 Portrait, pstl, ov., Salon de Liège 1782, no. 65
- J.4826.062 Deux portraits, pstl, Salon de Liège 1783, no. 54, 55
- J.4826.065 Portrait, pstl, Salon de Liège 1783, no. 59
- J.4826.081 Gibiers, pstl, Salon de Liège 1783, no. 57
- J.4826.082 Gibiers, d’après nature, 2 pstls, Salon de Liège 1784, no. 58, 6 louis each
- J.4826.084 Gibiers, d’après nature, pstl ov., Salon de Liège 1784, no. 59, 6 louis
- J.4826.085 Gibiers, 5 pstls, 3 d’après nature, Salon de Liège 1785, no. 37–42
- J.4826.091 Gibiers, 3 pstls d’après nature, Salon de Liège 1786, no. 40
- J.4826.095 Gibiers, pstl, petit, Salon de Liège 1786, no. 41
- J.4826.101 Des gibiers morts, pstl, 65 aunes x 56 aunes [sic] (Henri Hamal (1744–1820); Liège, Duvivier, 17.III.1824, Lot 39)