

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LE SUEUR, Blaise-Nicolas

Paris 29.X.1714 – Berlin 19.I.1783

Also Lesueur. A pupil of J.-B. Van Loo, the French artist was in Berlin from 1748, and succeeded Pesne as Direktor of the Kunstakademie from 1756. He was the author of *Principes du dessin*, 1765. Mariette said that he “fit beaucoup mieux ses affaires à Berlin que s’il était resté à Paris”. Among his pupils was Paul Joseph Bardou (*q.v.*), who, together with Johann Heinrich Schmidt, favoured the small octagonal format found in the pastel of a Herr von Schack which Börsch-Supan thinks is Le Sueur’s only pastel. Studies of the nude played an important part in his teaching method; the example in Warsaw is essentially a three-crayon drawing with touches of pastel.

### Bibliography

Börsch-Supan 1994; Dussieux 1856; Wilhelm Hausenstein, *Rokoko*, Munich, 1958; Lacher 2007, p. 58n; Warsaw 2009

### Pastels

J.4818.101 Herr von SCHACK, pstl, oct., 1782 (Berlin, Schloß Charlottenburg). Lit.: Börsch-Supan 1994, p. 9 repr.  $\phi$



J.4818.103 Female nude, cr. clr/pppr, 42.3x26.2 (Warsaw, Gabinet Rycin Biblioteki Uniwersyteckiej, inv. zb.d.7657, T.175 nr 148. Stanislaw August; acqu. 1818). Exh.: Warsaw 2009, no. 78 repr.  $\phi$



J.4818.105 Tête de femme, pstl (Dirk Versteegh; vente p.m., de Vries & al., Amsterdam, 3.XI.1823, p. 20, no. 12)