

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LEPRINCE, Jean-Baptiste

Metz 1734 – Saint-Denis-du-Port 1781

Landscape painter; trained in Paris in Boucher's studio from 1750, before spending five years in St Petersburg from 1756. He was *agrégé* 1764, *reçu* 1765, exhibiting Russian themed genre pictures. Leprince experimented with new processes of engraving. Like his teachers Vien and Boucher, Leprince used pastel for sketches of women's heads as well as for some landscapes. The results appear to use the medium graphically, but few examples have survived. There are however numerous records from contemporary sales, including an unusual number of pastels described as "d'après le Prince". Jean-Baptiste Huët (*q.n.*) was a pupil.

#### Monographic exhibitions

Leprince 1988: *Jean-Baptiste Le Prince*, Metz, musée d'Art et d'Histoire, 1988. Cat. ed. M. Clermont-Joly

#### Bibliography

Bellier de La Chavignerie & Auvray; Fahy 2005; Grove 1996; Hédou 1879; Mariette 1851–60; New York 1999a; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; Toledo 1975; Voreaux 1998; Warsaw 2009

#### Pastels

- J.48.101 Jardinière assise & vêtue dans le costume russe; elle est une cage & autres accessoires, pstl/ppr de Chine, 32.5x40.6 (Paris, Boileau, Le Brun, 29.IV.1782, Lot 89, 79 livres 19; Joseph-Alexandre Le Brun; Paris, Boileau, Le Brun, 24.III.1783 & seq., Lot 31)
- J.48.1052=?Jeune fille au châle assise près d'une cage à oiseau, pstl, crayon noir/ppr beige, 32.5x40.7 (Paris, PIASA, 13.VI.2001, Lot 165 repr., est. £50,000, £130,000) ☐



- J.48.103 Deux têtes de femme, pstl (Dubois; Paris, Le Brun, 31.III.1784 & seq., Lot 181, 18 livres)
- J.48.104 Études de femmes, 6 dessins, sanguine, pstl (Daniel Saint, peintre de miniature; Paris, rue des Jeûneurs, Bonnefons de Laviolle, 4.V.1846, Lot 182)
- J.48.105 Jeune femme, vue à mi-corps, qui semble écouter, pstl/ppr de Chine, 27.1x21.6 ov. (Paris, Boileau, Le Brun, 7.I.1785 & seq., Lot 44, 32 livres)
- J.48.108 Deux pastels (Paris, Leblanc, 28.II.1782 & seq., Lot 82)

#### Anon. related pastels

- J.48.109 Pastels, a/r Le Prince, &c., 40.6x48.7 (Paris, Brusley, Le Brun, 15.IV.1789 & seq., Lot 164 part)
- J.48.11 Quatre pastels a/r Le Prince (Paris, Boileau, Paillet, 9.IV.1793, Lot 150, part A (2 pastels): 72

livres; Boileau; part B (2 pastels): 80 livres; Nores) [identified in manuscript copies]

- J.48.111 Pastels, d'après le Prince, &c. (Louis-Marin Bonnet: Paris, Blondel, Regnault Delalande, 7.XI.1793, Lot 46 part)
- J.48.112 Le concert; & pendant: J.48.113 La visite chez l'apothicaire, pstl, 54.5x43.5 ov. (Paris, Drouot, Delvaux, 8.IV.2009, Lot 24 repr., est. €2500–3000). Lit.: *Gazette Drouot*, 20.III.2009, p. 117 repr./n.r. ☐



- J.48.114 Scène galante en compagnie d'un astronome à la turque pstl, 53.5x43.8 ov., cadre Levert et ?T S Vasseur (Vendôme, Rouillac, 20.II.2017, Lot 67 repr., est. €2000–3000) ☐

