

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEÓN y LEAL, Simón de

Madrid c.1610–1687

History painter and portraitist; a pupil of Pedro de las Cuevas, he was also influenced by Van Dyck. The pastels at Rufford have not been seen, and the basis of attribution is unknown.

Bibliography

Bénézit; Bryan 1849, *s.n.* Leal

Pastels

J.4788.101 CHARLES I, in armour, & pendant:
J.4788.102 Queen Henrietta Maria, in black with
white lace collar, a/r Van Dyck, pstl/ppr,
65x80 (Rufford Old Hall, National Trust,
RUF/D/66/1). ?A/r two separate pnts.