

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LENS, Bernard III

London 27.v.1682–24.xii.1740

Third artist of the same name; important miniaturist in enamel. He was appointed miniature painter to George I and George II, and taught drawing to the Duke of Cumberland, Princess Mary and Princess Louisa, as well as to the Duke of Portland. He was recorded in Bath in 1727.

Inspired by the miniatures of Carriera, Lens was one of the first artists to paint on ivory in England. Evidence of his being a pastellist is however scant; the attribution of a pastel of Horace Walpole as a child (*v. English sch.*) does not seem reliable, although Lens did make a wash drawing of Walpole a few years earlier.

### Bibliography

Alexander 2021; Bénézit; Grove; New Haven 1979; Pappe & al. 2008; Sloan 2000; Sloman 2002, p. 201

### Pastels

*Horace Walpole, 4<sup>th</sup> Earl of ORFORD, c.1723*  
(*Farmington, Lewis Walpole Library, inv. SH-000054*), *v. English sch.*

### Anon. related pastels

MARY I Stuart, Queen of Scots (1542–1567),  
min. (Stourhead)

~repl., miniature, ov. (London, V&A, inv. P62-1987)

J.4784.103 ~cop., bust length, pstl, 58x42.5  
([?Richard, Duke of Buckingham and Chandos; Stowe, Christie's, 12.IX.1848, Lot 24 n.r., anon., 5½ gns, with another; A. Robertson.] London, Christie's, 19.XI.1985, Lot 194 repr., with unknown woman wearing a bonnet, as by Hoare, est. £1800–2500, b/i. London, Phillips, 6.VII.1994, Lot 159 repr./n.r., as unknown subject, Swiss sch., 18<sup>th</sup> century, with pendant, est. £1000–1500, £1300) φ

