

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LENFANT, Jean

Abbeville 1615 – Paris 1674

A pupil of Claude Mellan, he was primarily an engraver who used pastel in his preliminary studies. According to Florent Le Comte, “il a inventé plusieurs sujets & portraits qu’il a peint au Pastel”, and he engraved subjects after Guido Reni, Carracci, Raphael etc.

Bibliography

Adamczak 2011; Bénézit; Grove; Le Comte 1702, III, p. 396; Préaud 1987; Ratouis de Limay 1946