

LEMONNIER, Anicet-Charles-Gabriel

Rouen 6.VI.1743 – Paris 17.VIII.1824

There was nothing to suggest that the history painter and drawings collector worked in pastel before the appearance of four sheets in a collection of grisaille chalk drawings related to illustrations in the *Histoire de la maison de Bourbon* (tom. V, 1788). They were acquired by the Louvre in 2020 from the same source as fourteen others attributed to Fragonard (*q.v.*). The attribution of these four relies on the related engravings bearing his name by Miger, in reverse. There are significant differences both in quality and handling from the sheets attributed to Fragonard, and although the unusual medium is similar, the material itself also seems different.

Bibliography

Christine Le Bozec, *Lemonnier: un peintre en révolution*, Rouen, 2000; Marcel 1913; *La Révolution en Haute-Normandie*; Marty de Cambiaire 2020; Rouen 2013; Salmon 2020; Salmon 2021; Sanchez 2004

Portraits in grisaille chalk

Quatre portraits pour L'*Histoire de la maison de Bourbon*, par Joseph-Louis Ripault Désormeaux, pierre noire ou pstl grisaille, c.29x23 ov., c.1788 (Louvre. Acqu. 2020):

J.4764.101 Charles, cardinal de BOURBON (1523–1590), archevêque de Rouen, grisaille pstl/ppr bl., 29.1x23.1 ov., c.1788 (Louvre inv. RFML.AG.2020.7.1. Marty de Cambiaire; acqu. 2020). Lit.: Marty de Cambiaire 2020, fig. 15; Salmon 2020, p. 25 repr. ; Salmon 2021, fig. 38 φ



~grav. Simon-Charles Miger, in reverse, “Le Monnier pinx. – Miger Sculp.”

J.4764.102 La princesse de CONDE, née Charlotte-Catherine de La Trémoille (1568–1629), grisaille pstl/ppr bl., 29.3x23.1 ov., c.1788 (Louvre inv. RFML.AG.2020.7.4. Marty de Cambiaire; acqu. 2020). Lit.: Marty de Cambiaire 2020, fig. 18; Salmon 2021, fig. 41 φ



~grav. Simon-Charles Miger, in reverse, “Le Monnier pinx. – Miger Sculp.”

J.4764.103 François de Bourbon, duc de MONTPENSIER (1542–1592), grisaille pstl/ppr bl., 29.2x23.1 ov., c.1788 (Louvre inv. RFML.AG.2020.7.2. Marty de Cambiaire; acqu. 2020). Lit.: Marty de Cambiaire 2020, fig. 16; Salmon 2021, fig. 39 φ



~grav. Simon-Charles Miger, in reverse, “Le Monnier pinx. – Miger Sculp.”

J.4764.104 Charles de Bourbon, comte de SOISSONS (1566–1612), grisaille pstl/ppr bl., 29.1x23.1 ov., c.1788 (Louvre inv. RFML.AG.2020.7.3. Marty de Cambiaire; acqu. 2020). Lit.: Marty de Cambiaire 2020, fig. 17; Salmon 2021, fig. 40 φ



~grav. Simon-Charles Miger, “Le Monnier pinx. – Miger Sculp.”