

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEMOINE, Marie-Victoire

Paris 1754–2.XII.1820

Portrait and genre painter. Her best known work is a portrait of two artists in an interior (New York, MMA), thought to represent the artist as a disciple of Mme Vigée Le Brun (they were however of similar age). The attribution of her works remains confusing, with several homonyms working in similar style. The daughter of Charles Lemoine, a perruquier, her sisters included the painters Marie-Élisabeth Lemoine, Mme Gabiou (*q.v.*), and Marie-Denise, Mme Villers. It is not clear to what extent she used pastel, if at all.

Bibliography

Baillio 1996; Bellier de La Chavignerie & Auvray; Bénézit; Blanc 2006; Grasse 2023; Greer 2001; Lemoine-Bouchard 2008; Sanchez 2004; Washington 2003, p. 138

GENEALOGIES [Lemoine](#)

Pastels

??AUTO PORTRAIT (*Monaco, Sotheby's, 5.XII.1991, Lot 353*), v. *Éc. fr.*, [1.9.2036](#)

Louis-Antoine-Victor, baron MALOUEF, sd "Lemoine 1818" (*Monaco, Sotheby's, 2.VII.1993, Lot 240 repr., as Marie-Victoire Lemoine*) [v. J.-A.-M. Lemoine]

[1.4756.103](#) M. de NARBONNE [?Louis-Marie-Jacques-Almeric, comte de Narbonne-Lara (1755–1813), ministre de la guerre 1791, général], gch., pstl, 48.5x41.5, 1814 (Honfleur, Hôtel des ventes, Dupuy, 20.IX.1970, F2000)

Homme en habit bleu, pstl, 55x45, sd 1788 (Morlaix, Dupont, 7.VIII.2018, Lot 407 repr., as by Marie-Victoire Lemoine) [v. Lenoir]

*Fillette tenant une pourpre de vigne, pstl (Clermont-Tonnerre; comte de L... [Paul Sobège]; Paris, Drouot, Bernier, Sortais, 1.IV.1909, Lot 27 repr., as by Vigée Le Brun). Lit.: Baillio 1996, no. 21, as by M.-V. Lemoine [v. Vigée Le Brun, *Le Conteux*, [1.76.2601](#)]*

~version, pnt., 46x38 (Paris, Drouot, 21.VI.1993, Lot 6 repr.). Lit.: Baillio 1996, no. 22 [possibly autograph]

[1.4756.107](#) Un artiste, pstl, 53x41 ov. (Paris, Drouot, Cardinet, 21.V.1969, F1000) [cf. "autoportrait", Monaco, Sotheby's, 5.XII.1991, Lot 353, *supra*]