

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEMOINE, Marie-Victoire

Paris 1754–1820

Pupil of Mme Vigée Le Brun. The attribution of her works remains confusing, with several homonyms working in similar style, and it is not clear to what extent she used pastel. Her sisters included the painters Marie-Élisabeth Lemoine, Mme Gabiou (*q.v.*), and Marie-Denise, Mme Villers. They were the daughters of Charles Lemoine, a perruquier.

Bibliography

Baillio 1996; Bellier de La Chavignerie & Auvray; Bénézit; Blanc 2006; Greer 2001; Lemoine-Bouchard 2008; Sanchez 2004; Washington 2003, p. 138

GENEALOGIES [Lemoine](#)

Pastels

??AUTO PORTRAIT (*Monaco, Sotheby's, 5.XII.1991, Lot 353*), v. *Éc. fr.*

Louis-Antoine-Victor, baron MALOUEZ, *sd* "Lemoine 1818" (*Monaco, Sotheby's, 2.VII.1993, Lot 240 repr., as Marie-Victoire Lemoine*) [*v. J.-A.-M. Lemoine*]

J.4756.103 M. de NARBONNE [?Louis-Marie-Jacques-Almeric, comte de Narbonne-Lara (1755–1813), ministre de la guerre 1791, général], *gch.*, pstl, 48.5x41.5, 1814 (Honfleur, Hôtel des ventes, Dupuy, 20.IX.1970, F2000)

J.4756.104 Fillette tenant une pourpre de vigne, pstl, 45x38 (Clermont-Tonnerre [=?Paris, Drouot, Lucien Véron, 10–13.XII.1900, Lot 35 n.r., *éc. fr.*]; comte de L... [Paul Sohège]; Paris, Drouot, Bernier, Sortais, 1.IV.1909, Lot 27 repr., as by Vigée Le Brun). Lit.: Baillio 1996, no. 21, as by M.-V. Lemoine Φα



~version, pnt., 46x38 (Paris, Drouot, 21.vi.1993, Lot 6 repr.). Lit.: Baillio 1996, no. 22

J.4756.107 Un artiste, pstl, 53x41 ov. (Paris, Drouot, Cardinet, 21.V.1969, F1000) [cf. "autportrait", Monaco, Sotheby's, 5.XII.1991, Lot 353, *supra*]