

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LEMOINE, Marie-Élisabeth, Mme Jean-Frédéric Gabiou**

Paris 1761–30.V.1811

No pastels have been reliably attributed to Marie-Victoire Lemoine's younger sister, who was also a portrait painter. Her work is usually signed "Eli Lemoine" or "Elith Lemoine". Her name is easily confused with that of Élisabeth Lemoine née Bouchet. On 28.II.1789 she married her cousin (son of her homonymous aunt, Marie-Élisabeth Lemoine, and her husband, Louis Gabiou, also a perruquier), Jean-Frédéric Gabiou, a notary's clerk and brother of Jeanne Élisabeth Chaudet, née Gabiou. The dispenses de consanguinité (AN Z1<sup>o</sup>195<sup>b</sup>) reveals that they had already had an illegitimate child, baptised Louis Henri Séguier under a fictitious name at Saint-Eustache on 24.II.1787; the application was supported by witnesses, among them the painter, Charles-Édouard Chaise, son of the pastellist Charles Chaise (*q.v.*).

Her inv. p.m. was conducted 4.VIII.1814 (AN MC/RE/CXVI/13), three years after her death. It included "20 tableaux peints sur toile...représentant tous des personnes de la famille de M. Gabiou", "pour memoire", but no pastel or relevant materials or equipment. It is difficult therefore to attribute pastels to her (such as [J.9.6918](#)) on stylistic grounds alone.

### **Bibliography**

Baillio 1996; Blanc 2006; Grasse 2023; Sanchez 2004

GENEALOGIES [Lemoine](#)