

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEMOINE

fl. Lille 1773–74

This amateur exhibited eight pastels in the Salon de Lille of 1773. The following year, two paintings were submitted. He may later have applied for membership of the corps des peintres at Lille: by .IX.1782, associates who delayed submitting their morceaux de réception were a cause for complaint, and in particular “l'exemple du Sr Lemoine arrivé il y a quelques années, est trop frappant pour ne point l'employer à confirmer cette vérité. Il a joui trois ans des prérogatives attachés au Corps des Supplians, sans pour cela avoir fini son morceau de réception.” (cited Lemoine-Bouchard, 2008 as of J.-A.-M. Lemoine, *q.n.*). It seems plausible to speculate that he is the author of the pastel of a young officer signed “LeMoÿne 1773” whose orthography (and 2008 location) suggests a northern connection. If so the young girl previously given to J.-A.-M. Lemoine may also be by him.

Bibliography

Lemoine-Bouchard 2008, *s.n.* J.-A.-M. Lemoine; Sanchez 2004

Pastels

J.476.101 Sr [Jean-Alexis] GRIMOU [(1678–1733)], peintre, pstl, Salon de Lille 1773, no. 104

J.476.102 M***, pstl, Salon de Lille 1773, no. 105

J.476.103 M***, pstl, Salon de Lille 1773, no. 106

J.476.104 M***, pstl, Salon de Lille 1773, no. 107

J.476.105 Homme qui fûme sa pipe, pstl, Salon de Lille 1773, no. 103

J.476.106 Officier, pstl/soie, 78x62, sd \ “LeMoÿne 1773” (Lille, Mercier, 10.II.2008, Lot 314 repr.) [new attr., ?] φ



J.476.109 Jeune femme, robe bleue, ruban rose aux cheveux, pstl, 62x50 (Paris, Drouot, Ferri, 1.III.2006, Lot 31 n.r., as by Jacques-Antoine-Marie Lemoine, est. €600, €560) [new attr., ?] φα



J.476.111 Tête de caractère, pstl, Salon de Lille 1773, no. 109

J.476.112 Autre tête de caractère, pstl, Salon de Lille 1773, no. 110

J.476.113 Paysage, pstl, Salon de Lille 1773, no. 108