

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – 2008

## **LE METTAIS, Pierre-Charles**

Fécamp 1726 – Paris 1759

Pupil of Boucher; Pierre-Charles(-Joseph)  
Le Mettais, or Lemettay, won the prix de Rome in 1748, and worked in Rome from 1749 to 1753, where his religious paintings show the influence of de Troy. He switched to marine painting, travelling to Turin. He returned to France and was *reçu* by the Académie royale.

### **Bibliography**

Bellier de La Chavignerie & Auvray;  
Bénézit; Grove 1996; Guiffrey 1915, p.  
362; Sanchez 2004, *s.v.* Mettay

### **Pastels**

Jésus-Christ élevé en croix, grande composition, encre, bistre, pstl (M. Cassieri; Paris Chariot, Joullain, 10–17x1775, Lot 63, part, 6.1 livres for whole lot; Alliette)