

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE GRU PEROTTI, Angelica

Verona 1719 – London 1776

Daughter of the portraitist Stefano Le Grù, and sister of the painters Giuseppe, Tommaso and Lodovico; pupil of Rosalba Carriera in Venice, where she married the painter Pietro Antonio Perotti (*q.v.*), with whom she travelled to London in 1768. She worked mainly in pastel, exhibiting at least five such works at the Royal Academy in 1772 (from Mrs Gamborine's Poland Street) and 1775 (from Woodstock Street). She was buried in St Pancras Old Church, 3.IX.1776. Her posthumous sale included pastels by Rosalba, by herself and by her husband. None of her pastels is now known for certain; but a Rosalba-esque young woman, signed AP, seems a plausible tentative attribution.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981; D. Zannandrei, *Le vite de' pittori, scultori e architetti veronesi*, Verona, 1891

Pastels

- J.471.101 Gentleman, pstl, Royal Academy 1772, no. 195
- J.471.102 Gentleman, crayons (the artist; sale p.m., London, Christie & Ansell, 17.IV.1777, Lot 1)
- J.471.103 Lady, pstl, Royal Academy 1772, no. 193
- J.471.104 Lady with a cat, pstl, Royal Academy 1772, no. 194
- J.471.105 Lady; whole length, pstl, Royal Academy 1775, no. 220
- J.471.106 Lady; whole length, pstl, Royal Academy 1775, no. 221
- J.471.107 Head of a Magdalen, crayons, after Old Palma, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 7)
- J.471.108 Flora, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 8)
- J.471.109 Clio, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 9)
- J.471.11 Madona, crayons, a/r Guido (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 21)
- J.471.111 Madona and Child, crayons, a/r Sassoferato (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 22)
- J.471.112 Aurora and Zephyr, crayons, a/r Liberi (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 36)
- J.471.113 Charity, crayons, a/r Carlo Dolci (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 37)
- J.471.114 Holy Family, crayons, a/r Carlo Maratti (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 38)
- J.471.115 A dead Christ, the Virgin Mary, St Francis and two angels, crayons, a/r Carracci (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 41)
- J.471.116 Finding of Moses, in a small and particular manner, crayons, a/r Titian (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 42)
- J.471.117 Venetian lady with a cat, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 43)
- J.471.118 Madona and Child and St Joseph, crayons, a/r Rubens (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 44)
- J.471.119 Madona and Child, St John, St Jerome and St Francis, crayons, a/r Raphael (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 45)
- J.471.1194 The tribute money, crayons, a/r Leonardo da Vinci (Vansittart; London, Christie's, 1.III.1782, Lot 91, £11; William Comyns) = (Vansittart; London, Christie's, 2.VI.1781, Lot 25, 10 gns; William Comyns) =?A capital crayons of Christ rebuking the Jew offering Tribute Money (London, George Squibb, 10.V.1782, Lot 32, as by Maceni of Florence, 6 gns)
- J.471.12 David as a herdsman attending his flocks, crayons, with plate glass (George Bubb Dodington, Baron Melcombe; London, Christie's, 30.V.1785 & seq., Lot 36, as by Aug. Perrotti, £6/10/-; Lloyd) [new attr.]
- J.471.1202 A concert champetre, crayons, plate glass, a/r Titian (John Barber; London, Christie's, 10.V.1787, Lot 99, £5/15/-; Holmes)
- J.471.121 Jeune dame tenant une colombe, 68.2x55.5 ov., s "AP" (Monaco, Sotheby's, 11.II.1979, Lot 54 repr., est. Fr13–20,000; London, Sotheby's, 29.XI.1979, Lot 35 repr.). Lit.: Jeffares 2006, p. 602Ciii, éc. fr. [new attr., ?] Φαv



Photo courtesy Sotheby's

- J.471.123 Adamo; & pendant: J.471.124 Eva, pstl/ppr, 56x55.5 (Venice, Semenzato, 15.V.1999, Lot 746 n.r., est. It£10–12,000,000, b/i)
- J.471.125 =?tempera/ppr, 57x48 (Milan, Finarte, 31.V.2000, Lot 4 repr., as by Rotari, est. It£20–25,000,000, b/i) [?attr.; neither Perotti nor Rotari seems reliable]